



HOW DID YOU  
HANDLE IT  
BACK THEN?



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**FESTIVAL CATALOGUE**

# INFORMATION

## FOR EKOFILM PARTICIPANTS

### HOW DO I ENTER THE PROGRAMME?

IT IS FREE BUT YOU MUST BE REGISTERED.

All of the EKOFILM programme is free, but visitors **must be registered** on our website [www.ekofilm.cz/en](http://www.ekofilm.cz/en). We don't want to complicate your lives, we only need to know how many viewers come and where they go. It takes just 30 seconds of your time: in the top right-hand corner of the website, click on "Login", then choose "Registration" and fill in the fields. Voilà, the path to tens of free events is open!

### WHERE TO GO AND WHAT TO DO?

You don't have to worry about finding out in advance. You can learn everything you need at the **InfoPoint** in our ECO-DOME tent, right on **Freedom Square** in Brno city centre.

EKOFILM is held under the auspices of Anna Hubáčková, Minister of the Environment of the Czech Republic, Mikuláš Bek, Minister for European Affairs, Jan Grolich, regional council president of the South Moravian Region, Markéta Vaňková, the Mayor of Brno, Vojtěch Mencl, the Mayor of Brno-střed district, Martin Bareš, rector of Masaryk University, and Jan Mareš, rector of Mendel University.

Ministry of the Environment  
of the Czech Republic

THIS YEAR'S FOCUS

# CLIMATE CHANGE

Few things are as important as our environment. Climate change, which we have also been experiencing in the Czech Republic for the last few years, is increasingly resonating as a topic. Thanks to the Internet, we now know within minutes what is sitting on the other side of our planet. This makes it all the more possible for us to realise how fast climate change is happening and how serious the issue is.

That is why we have chosen climate as the main theme of our festival this year. In September 2022, when we are preparing the 48th edition of the EKOFILM, the biggest humanitarian disaster of the 21st century is happening in Pakistan, a country just 5,000 km away, due to the climate there. The floods have affected more than 15 percent of Pakistan's population, approximately more than 33 million people. That is three times the population of the Czech Republic. Can you imagine that? These are the real impacts of climate change on planet Earth. But there are also places where, on the contrary, water has disappeared completely, and this change has displaced millions of people who have lost their homes.

Environmental and climate issues are moving public opinion all over the world. Because the changes on our planet are becoming more and more evident. The big question for the guests at this year's EKOFILM will be how to prepare our landscapes and cities for changing conditions, how to preserve water in the landscape, how to provide enough food and energy while reducing the impact of our actions on the planet and stopping the changes that our civilisation is triggering by these actions.

Films and discussions will highlight environmental problems, how to openly seek possible solutions, and reveal hope for the way forward. The change we have started cannot be stopped by turning a single button on our planet's control panel. We all have the opportunity to do something.

### MINISTER OF THE ENVIRONMENT OF THE CZECH REPUBLIC



**ANNA HUBÁČKOVÁ**

*I have known the EKOFILM festival for a long time, but this year I am going to visit it for the first time as the Minister of the Environment. The festival delves straight into such a complex topic as climate change and how to prepare for a future that will be shaped by changing natural conditions. All the details of the transformation of our economy, our energy sector, our landscape and our towns and cities are being addressed at the Ministry today and every day. Climate change is simply a fact that we must deal with as best we can. And we cannot deal with it except by setting the climate of change. Changes in that we take the climate seriously and also take our place in the world seriously. That we become a country that really wants to deal with the climate crisis, and that also knows that it will cost something. Our earth, with a capital or a small letter, really deserves such a change, unlike climate change.*

### FESTIVAL PRESIDENT



**LADISLAV MIKO**

*Once again, Brno hosts the oldest European film festival with an environmental theme. The leitmotif of this year's edition is climate, which is a global topic, but whether we admit it or not, it concerns each and every one of us. Of course, films from all over the world form the basis of the film festival again this year. But the essence of EKO-FILM is about people coming together from different fields of activity, professions and opinions. Their interaction can bring many new impulses for the festival and for each of us. I believe you will be pleasantly surprised by the varied offer not only for documentary film fans. In spite of all the turbulent changes we are currently experiencing, I will be delighted if you can come to our festival and become a part of it. Try to guess who will win the Festival President's Award and the Minister of the Environment's Award this time. Or feel free to pick your favourite, but just come along. I will be looking forward to seeing you, because EKOFILM in Brno is definitely worth it!*



Come and enjoy the show

**12.10. 2022**

**18.30**

Freedom Square, Brno

**FREE  
ENTRY**

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# zrni†



MAIN ORGANIZER

Ministry of the Environment  
of the Czech Republic

ORGANIZERS

**KEY**  
PROMOTION

MUNI

MUNI  
FSS

EKO  
Inkubátor

#ekofilm

# EKOFILM FAMILY DAY AT ECO-DOME

15 OCTOBER 2022, 10.00–16.00

We have prepared a programme for parents and children. We will introduce you to useful technologies, younger children will find fun with eco-puzzles and the older ones will surely be attracted by the **Zoo Brno Virtual Expedition**, thanks to which they will look the wild African nature directly in the eye. **The TreeCheck App** mobile app lets you hunt trees like Pokémon.

You can make your own recydiary and work with wood in a workshop in cabinet making in **Polybus** from the **Lužánky Leisure Time Activity Centre**.

And last but not least, this year you can also get inspired and learn how to fix your bike with your own hands. **The Bike Kitchen** will be your guide and helper.

## **HOW TO PREPARE FOR CLIMATIC EXTREMES - HEAT, DROUGHT, TORRENTIAL RAIN?**

**10.00–12.00**

Thanks to the **Partnership Foundation**, you will meet interesting guests at ECO-DOME - scientists, planners, investors, who will present the projects of the Adapterra competition Awards, which help to adapt our houses and streets to weather extremes, cities and landscapes. Come and be inspired, we have a solution for everyone.

## **HOW TO FERMENT?**

**12.30–13.30**

On the course, you will learn how to lactic ferment hundreds of vegetables in their own juice, in colourful brines, with and without salt, in a miso, with flour, with soy sauce, with fruit and in fruit juice, with different types of spices, in a flash, medium and long term, in a jar and in jars... You will also taste already fermented products for your inspiration and taste.

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# FESTIVAL WORKSHOPS

EKO FILM HAS PREPARED A SPECIAL PROGRAMME TO TAKE PLACE AT ECO-DOME FOR ALL THOSE WITH A KNACK FOR CREATIVITY!

## *UP-CYCLING IN THE ZOO*

**13 OCTOBER 2022 13.00–17.00**

Come and create stimulating enrichment elements for the inhabitants of **Brno Zoo**. Old fire hoses and other materials will be used to create toys for tigers, wolverines or margays.

## *(UN)CHAINED WILDERNESS*

**13 OCTOBER 2022 16.00–19.00**

This **videoworkshop** by professional filmmaker **Jan E. Svatoš** will give you a glimpse behind the scenes of this difficult discipline. Under his guidance, you will be able to experience filming animals directly at the zoo. All you need is a smart phone or a camera that allows you to shoot videos.

Workshop takes place in Zoo Brno and it is for nature and animal lovers and for beginners who would like to try their hand at filming animals.

**ONLY FOR WINNERS IN COMPETITION.**

## *TREES FOR THE PLANET*

**14. OCTOBER 14.00–18.00**

Simple creative and playful educational activities for children with the theme of trees.

The workshop is co-organised by the **Centre for Environmental Education Hlídka** at Brno Zoo.

# FESTIVAL VIRTUAL REALITY: CLIMATIC CHANGE IN THE LANDSCAPE

This year again at the ECODOME on Liberty Square you will visit many interesting places through virtual reality. The 360° video goggles will bring you closer to the landscape from a point of view you won't be familiar with.

We will show you the climate, which is the theme of this year's festival, as you can experience it yourself on your walks in Bohemia. The only difference is that in three minutes you will travel through the whole of Central Europe. You will visit the deep forests of Brdy, the dry landscapes of southern Moravia, the ponds of central Bohemia, the meadows of the Elbe plain or the high peaks of the Slovenian mountains. You will learn about the composition of the atmosphere and what is the biggest problem in climate change. This is now a very hot topic because it also threatens the human species.

Our festival's virtual reality will present the behind-the-scenes of climate in the landscape and highlight the context, which you will only realise when you visit places that bring this topic literally "in front of everyone's eyes" thanks to VR glasses.

You can visit the virtual reality every festival day, on Thursday and Friday from 12 a.m. to 6 p.m. and on Saturday from 10 a.m. to 4 p.m.







**Friday 14<sup>th</sup> October 2022, 7 p.m.**  
**Atrium, Faculty of Social Studies  
of Masaryk University**

Joštova 218/10, Brno

Hosted by **Vladimír Kořen.**

Award-winning movies will be screened  
at Scala cinema on Saturday, 15<sup>th</sup> October 2022.

**The award ceremony is only for invited guests.**

# JURY

**EKOFILM winners are traditionally picked by the festival jury.**

**This year with a lot of personalities from the "trade", i.e. from the world of the silver screen.**



**EVA HOLUBOVÁ**

Eva Holubová is an actress, winner of the Czech Lion for her supporting role in the film *Ene bene*. She was also nominated for this award for her supporting roles in the films *Cosy Dens*, *Buttoners* and *Skřítek*. For her portrayal of the mother in the film *Holiday Makers*, she received the award for "Best Performance by an Actress" at the 2006 Tribeca Film Festival in New York. In addition to film work, she has guest starred in numerous theatres and is also active on Instagram together with her daughter Karolina. She is involved in charity work and politics. Her name is associated with the avant-garde scene of the Sklep, where she performed and which influenced her further artistic direction. Her first prominent role is that of a governess in Filip Renč's 1991 drama *Requiem for a Doll*.

# JURY



**ADÉLA KOMRZÝ**

The director Adéla Komrzý studied Art History at Charles University and graduated from the Department of Documentary Filmmaking at FAMU. As part of her studies, she participated in an internship at the Babelsberg Konrad Wolf Film School. She was nominated for the Pavel Koutecký Award for her film *Viva video, video viva* about the pioneers of Czech video art. Her film *Unit of Intense Life* had its world premiere at the Karlovy Vary IFF in the competition section From East to West and received two awards. In addition, the film was awarded the Czech Lion and the Czech Film Critics' Prize. She also gained experience working on the HBO mini-series *The Burning Bush*. Her latest film, *The Art Test* (co-directed with Tomáš Bojar), won the main prize in the Proxima Competition at the Karlovy Vary IFF 2022, where it had its world premiere.



**MARTIN ČECH**

A Czech cameraman and documentarian, a member of the Film and Television Academy and the Association of Czech Cinematographers, a teacher, and a graduate of FAMU in Prague. In 1999, he was awarded a Český lev prize as a cameraman on the *Kuře melancholik* film. He participated in a couple of features and many TV programmes. He made his mark as a documentarian with *Kristova léta, dámy...* documentary, which was awarded first prize at the FINÁLE PLZEŇ film festival in 2004. He makes feature films and documentaries. He has visited over sixty countries with his camera. Recently, he has participated in a film *Milan Kundera: From Joke to Meaninglessness* and he is shooting a film about the memories and work of director Miloš Forman in the USA. He is currently completing a feature film for theatres, "*Cherchez la femme*", which is a relationship comedy starring the Czech actress Hanka Wagnerova.

# JURY



**ELENA RUBASHEVSKAJA**

Film director and film critic, FIPRESCI Editor-in-Chief. She worked as a director and screenwriter, creating media content for non-governmental organizations and socially responsible businesses such as WWF, OSCE, and UN, with a special focus on projects related to the East of Ukraine. Author of a series of video lectures and a book dedicated to Ukrainian poetic cinema. She is also a program coordinator of the OKO International Ethnographic Film Festival. After the outbreak of war in Ukraine, she became a part of the EnegraCamerimage International Film Festival of the Art of Cinematography (Poland).



**MARTIN ŠRAJER**

Graduate of the Prague Department of Film Studies, film publicist, editor of Film and Time and Film Review, an employee of the National Film Archive and expert of the State Cinematography Fund. He regularly collaborates with domestic film festivals, writes freelance for Aktuálně, A2larm, Cinepur and Seznam Zprávy. He watches films and series, reads, writes, thinks, hopes, doubts and refuses to give up on the idea of a fairer world.

# JURY



**JAN E. SVATOŠ**

A winner of two special awards of Special Jury Award and an author of more than 15 documentaries, most of which were entered into competitions and were awarded in International film festivals. His the most successful films are *The Ark of Lights and Shadows*, *divočINY*, *Africa Obscura*, *Nobody Asked* and *When the Lion Roars*. Jan has long collaborated with Czech Television and Czech Radio, and his projects have involved major figures from the world of film - Werner Herzog, Jane Goodall and David Bordwell. He currently teaches documentary film at the Miroslav Ondříček Film Academy in Písek.



**BLAŽENA HUŠKOVÁ**

An author, implementor and consultant on a range of projects in the area of protection of nature and landscape, education and the interpretation of local heritage. She co-founded and led the Foundation for Jizera Mountains. For over 20 years she was a member of the board of directors in Foundation Relationships. In recent years, she has been professionally involved in so-called place-based learning with a focus on schools and educators. She is currently completing a book that focuses on teachers' experiences of teaching children in their local context.

# PROGRAM DEPARTMENT

**In total 25 films from 15 countries will compete for five EKOFILM awards. The majority of our competition films come from Europe and there are also films from Australia, Canada and Chile. The Czech Republic is represented by three documentaries. The films were selected out of 243 submissions by the EKOFILM programmers led by Jitka Kotrlová.**



**JITKA KOTRLOVÁ**

Festival programmer and film producer. She graduated in Film Science from the Faculty of Arts at Charles University and in Production from the Film and TV School of the Academy of Performing Arts (FAMU). She has worked for numerous Czech film festivals (Karlovy Vary IFF, Finále Plzeň, Ostrava Kamera Oko, Prague IFF – Febiofest) as dramaturge or film industry organiser. She produced a documentary *Central Bus Station* and live action film *Snowing!*

# PROGRAM DEPARTMENT



**ZUZANA ČERNÁ**

The festival programmer and film historian, Zuzana Černá, graduated in Film Studies with a master's degree from Charles University in Prague. She works in the programme department of the Prague IFF – Febiofest, as well as for other film festivals, such as Ostrava Kamera Oko. She also works with the National Film Archive, notably in oral history, i.e. the discipline that contributes to the knowledge of our history through the memories of eye witnesses.



**HANA BLAHA ŠILAROVÁ**

Film producer and festival programmer Hana focuses mainly on debuts and second films. Her finished films include the documentaries *Skutok sa stal* and *Budovatelé říše*. She is currently preparing the film *Vyšetřovatel* and is developing, for example, the VR film *Tmání*, the acted film *Domovina* and the documentary *Human Beeing*. She selects documentaries for the East Silver market and the Karlovy Vary IFF. She graduated in Production from the Film and TV School of the Academy of Performing Arts (FAMU) and in Film Studies from the Faculty of Arts at Charles University.

# PROGRAM DEPARTMENT



**MARTIN ČECH**

Martin Čech is a graduate in Environmental Studies and Media Studies and Journalism from Masaryk University in Brno. This is his third year of involvement in the organisation of the EKO-FILM festival, where he is mainly responsible for the expert part of the programme. He also started collaborating on the festival's dramaturgy two years ago.

Furthermore, he contributes to research projects focusing on environmental and social issues.



**TOMÁŠ POŠTULKA**

Tomáš Poštulka, a graduate in the dual-major master's program of Film Studies and Media Studies, has been involved in the Academia Film Olomouc film festival since 2016 and has been a communications assistant since 2019. He has worked at the Ji.hlava International Film Festival and is currently the dramaturg for the One World Festival. He was the chief editor of the Pastiche Filmz film club and works as a dramaturg and scriptwriter for the film section of the Nabalkoně students' society.



# SECTIONS OF COMPETING FILMS

## BEAUTY OF NATURE

The Beauty of Nature section shows films from different corners of the world and exploring current social topics. Films in this section bring to the big screen the diversity of the planet's nature. They also point to the fact that we have to take care of it to be able to preserve its beauty for the next generations. The path to responsibility as individuals and as society is the section's topic for this year.

## CENTRAL EUROPEAN FILMS

The section focuses on topics that weigh down on authors in Central Europe; however, it is not reduced to local topics, but addresses the whole world. No problems are exclusively our own; they may also affect people on the other side of the world. Films in this year's edition are proof that if people are interested and engaged, this can be the main factor that changes the way we treat the planet. Although the path is often challenging, a positive approach helps us find meaningful solutions and can affect the way society as a whole functions.

## SHORT FILMS

The Shorts Competition offers a wide range of approaches to environmental topics from all corners of the world – from the USA and the Netherlands to India and Australia. A selection of playful, inspiring and up-to-date short documentary or animated movies is entertaining in their approach and in being spot on.

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# BEAUTY OF NATURE



ENGLISH, GERMAN



CZECH, ENGLISH

## FINITE: THE CLIMATE OF CHANGE

United Kingdom

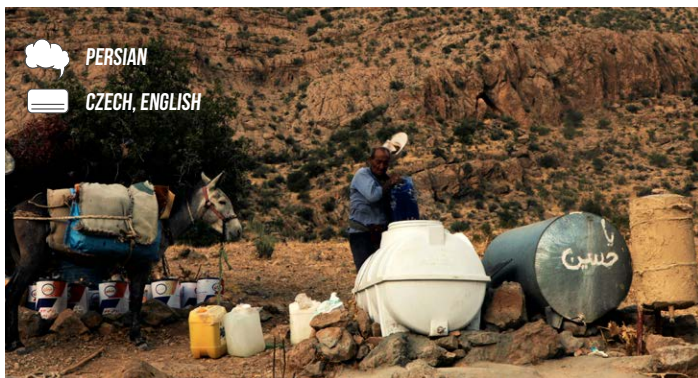
2022

director: Rich Felgate

99 min

Inside the core of the climate movement, concerned citizens in Germany put their bodies on the line to save the ancient Hambach Forest from Europe's largest coal mine. They form an unlikely alliance with a frustrated community in rural England who are forced into action to protect their homes from a new mine. Finite is an insider's view of the world of direct action; an authentic insight into the David and Goliath battle between frontline communities, activists and fossil fuel corporations.





PERSIAN



CZECH, ENGLISH

## DROPS GIVE LIFE

Islamic Republic of Iran

2022

director: Farshid Azari

47 min

Masht Hussein is a rancher, a reasonable human being who has a great deal of respect for nature. Everyday for more than thirty years, kindly and without any help, he has been walking several kilometers through impassable high land to water the thirsty animals and birds in the area where drought and aridity have made the living difficult for them. You can feel life in the area under his care. At the end of the difficult path and after completing an arduous task, Masht Hussein, tired yet happy, watches birds and animals drink water and enjoys it.





ENGLISH, GERMAN



CZECH, ENGLISH



## NAMASTE HIMALAYA - HOW A VILLAGE IN NEPAL OPENED THE WORLD TO US

Germany

2022

director: Anna Baranowski, Michael Moritz

93 min

At the outbreak of the pandemic, two world travellers Anna and Michael are stranded in one of the poorest countries in the world. When Nepal suddenly announces a lockdown and seals off its cities, they flee into the mountains. At the foot of the eight-thousands they find refuge and a corrugated iron roof over their heads. As food becomes scarce and hunger sets in, cohesion grows. Field workers, beggars and mountain guides become their friends – and the two of them become students of a philosophy of life and nature.





ENGLISH



CZECH, ENGLISH

## SHEPHERDS OF THE EARTH

Finland

2022

director: Iiris Härmä

74 min

The area in Turkana, Kenya, known as the Cradle of Humankind, is nowadays inhabited by an indigenous pastoral tribe called Daasanach. Two European biologists are impressed by the traditional fables and animal stories of the tribe. The stories paint a picture of vivid nature and rich wildlife. But while exploring the surroundings, the biologists discover a dry and bare landscape with hardly any animals left. The two worlds collide revealing the importance of wildlife and nature for both.





ENGLISH, DANISH



CZECH, ENGLISH



## AFTER NATURE

Denmark

2022

director: Esther Elmholt

61 min

Of all the Anthropocene crises, the biodiversity crisis is in many ways the most irreversible and worrying. Earth's species are dying out at such a staggering rate that scientists are now talking about a mass extinction. In *After Nature*, four prominent scientists and one artist unfold how humanity's pursuit of wealth and prosperity has degraded the living conditions of virtually every other species in the world, and how they are fighting to preserve the planet's biodiversity.





SPANISH



CZECH, ENGLISH

## INCENDIOS

Czech Republic

2021

director: Martin Trabalík, Geraldine Zambrana Velez

59 min

Chaqueo is a Bolivian practice of burning down the forest in order to gain arable land. In 2019, this practice was made legal and fire was recognized as a legal tool for the cultivation of land. Soon after, the fires in the country got out of control. The movie introduces Chaqueo and shows the effort of voluntary firemen groups who are trying to save the most vulnerable places such as human settlements and nature reserves.



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# CENTRAL EUROPEAN FILMS



FRENCH

CZECH, ENGLISH

## IT BEGINS

Switzerland

2022

director: Frédéric Choffat

92 min

A sacrificed generation? At the beginning of 2019, young people are taking to the streets all over the world to warn of the climate emergency. In Switzerland, young people are demonstrating and questioning the system. As their voices begin to resonate, the arrival of the coronavirus in 2020 abruptly cuts their momentum and silences them. The film intimately follows these activists through the euphoria of the first demonstrations and the spleen of the health crisis. It asks us, young and old, about our relationship with this collapsing world and how we can envision a future for all generations together.







GERMAN, ENGLISH, FRENCH, SPANISH, PORTUGUESE, ITALIAN



CZECH, ENGLISH

## GENERATION CHANGE. WHO SAVES THE WORLD?

Austria

2022

director: Vanessa Böttcher

80 min

I'm Sarah, I'm a climate activist and honestly, I'm on the verge of giving up! Together with thousands of young people I've been going out on the street for years now, we've been demonstrating for more climate protection, for our future, for a liveable planet. However, it seems nothing is changing. I'll go on a journey, by train across Europe – from Poland to Portugal. I'll show you places where climate change is already a reality today, but also young people with really good ideas, who really believe that we can still save the Earth and take matters into our own hands. People who surely save me, and maybe also you, from giving up.





CZECH



ENGLISH

## THE LANDSCAPE OF LOGISTICS WAREHOUSES

Česká republika

2020

director: Kateřina Kořínková

25 min

Logistics has become a new developed industry. In the time of globalization, the global movement of goods is a necessity and some spots are used as transfer hubs. Due to their position, cheap labour and financial incentives given by governments to companies, the Visegrád Group countries have become the warehouse of western Europe. Giant logistics centres have become part of our landscape, dominant 'cities of steel' outside of cities.





## THE RECYCLING MYTH

Germany

2021

director: Tom Costello, Benedict Wermter

52 min

Garbage islands in the ocean. Sea turtles choking on straws. Plastic mountains in Asia. The last few years have been a PR nightmare for the plastic industry. But luckily, the consumer goods industry has declared it knows how to solve the problem: more recycling. More and more of the bottles, packets, sachets and containers we buy are proudly stamped with the words '100% recyclable'. Their packaging purchases are guilt-free. But something doesn't add up. In reality, almost none of the packages we buy are actually made from recycled material. Could recycling really be the ultimate greenwash?





ENGLISH



CZECH

## ODE TO NATURE

Germany

2021

director: Jan Haft

95 min

Ode to Nature invites us to take stock and form an opinion at the end of the UN Decade of Biological Diversity. It is a visually stunning journey through the nature of Germany, from the mountains and alpine pastures to the coasts and the depths of the North and Baltic Seas. The film leaves the viewer with enchanting and surprising views of our own environment and with the realization that it is not too late to preserve and restore our natural world. The Anthropocene, the age of man, does not have to end in catastrophe. Nor does it have to lead to an inexorable loss of habitats and species.





## THE UNRELENTING: UNDER THE SURFACE

Czech Republic

2020

director: Josef Heřmánek

52 min

The existence of highly radioactive waste from nuclear power plants means that we have to find a way to store it safely for hundreds of thousands of years. The question is not if, but where. Every country that uses nuclear power is bound by international treaties to take care of spent nuclear fuel in its territory. This, however, means that the countries will have to cope with technological requirements as well as major psychological, social and political barriers in the process of selecting the final storage site. The filmmakers talked to representatives of the state, activists, citizens and local governments of towns that have been shortlisted as potential locations of the deep nuclear waste repository.





## THE CLIMATE DROPOUTS - LIFE WITHOUT ELECTRICITY AND RUNNING WATER

Germany

2021

director: Juliane Tutein

32 min

Less consumption, more free time and the smallest ecological footprint – families in Great Britain are making a radical break with their life of affluence. Whether alone on an island or in rural Wales, they want to prevent climate collapse with their model of life and thus become an example to others.





ENGLISH, INDONESIAN



CZECH, ENGLISH

## UPROOTED

Germany, Hungary

2021

director: Bálint Révész

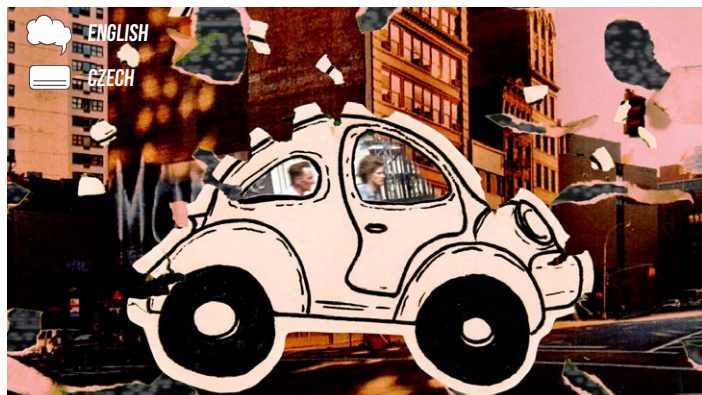
53 min

What is the link between a remote indigenous community in Borneo and the Tokyo Olympics? The documentary explores this question. It captures the beauty of the tropical jungle as well as the millennia-old relationship of the indigenous Dayak people with their forest, and finds connections between supply chains, quality labels and sustainability promises in a globalized world. A film about a breathtakingly beautiful landscape in transition.



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# SHORT FILMS



## FEELING THE APOCALYPSE

Canada

2021

director: Chen Sing Yap

7 min

A psychotherapist struggling with climate anxiety explores what it means to live in a dying world.







SPANISH



CZECH, ENGLISH

## MEMORIES OF TREES. QUEÑOÁ, THE TREE FROM THE HEIGHTS

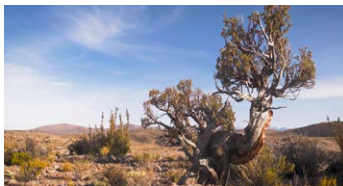
Chile

2020

director: Santiago Luis Serrano

24 min

Queñoa is a tree that grows in the highest altitudes on the planet. Found in the Altiplano, it grows at up to 5200 meters above sea level. In this inhospitable climate with inclement radiation, the Queñoa feed on the dew and the sunlight at dawn. Afterwards, the tree completely closes its leaves to avoid evaporation. This way it saves energy and sleeps for the rest of the day. Its growth is slow, but it can live for up to 800 years. Its wood, dense and tortuous, has been used as an important fuel by the Andean people, but also for ancient mining, making it a scarce, endangered resource.





ITALIAN



CZECH, ENGLISH

## SPECK

Italy

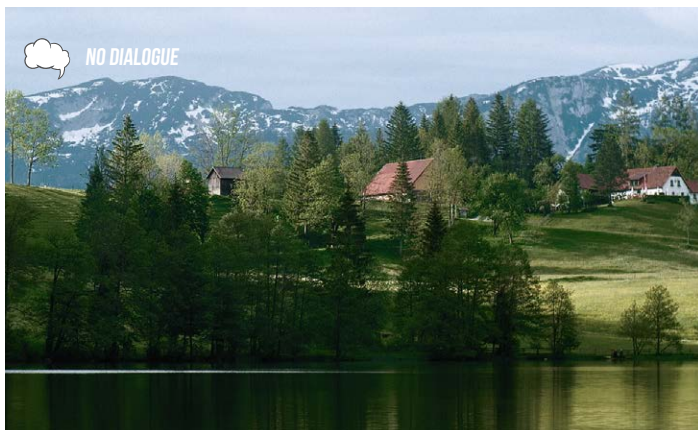
2022

director: Martina Scalini

24 min

Speck shares the experience inside an intensive pig farm as told through the eyes of a camera hidden between buttons on a jacket. Factory farms are located far from populated centres, barely recognisable from countryside roads or along the highway. Even if we don't see them, there are many and they are not always accessible. This film allows us to enter a factory farm slowly and in first person, to experience its melancholy and witness a world that is so brutal that it can seem unreal.





## MURMUR

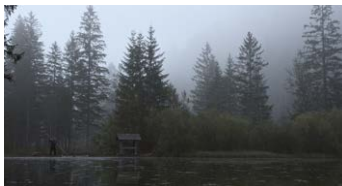
Austria

2021

director: Katharina Pichler

12 min

What would happen if at some point, natural and human-made sounds became indistinguishable from one another? Today, birds imitate telephones and people put little chirping boxes in their homes. Katharina Pichler soberly compiles such observations when nature and civilization come together audio-visually to ultimately merge in a portentous alliance.





CZECH



ENGLISH

## SILENT THREATS: DISAPPEARING SOIL

Czech Republic

2021

director: Martina Spurná

26 min

How quickly is our soil disappearing? How quickly does it form? What exactly is soil? What about the condition of our fields? The next episode of the Silent Threats cycle called Disappearing Soil presents the problem of soil erosion in the Czech Republic. With the help of experts, scientists and farmers, we learn more about erosion. We find out how it is examined, what we know about it and everything that it is connected to. The film offers a slightly different perspective on the work of farmers, pointing out the important role of the landscape and the interconnectedness of problems and events that take place in it.





POLISH



CZECH, ENGLISH

## THE TRASH MOB AND BURNING LANDFILL SITES

Poland

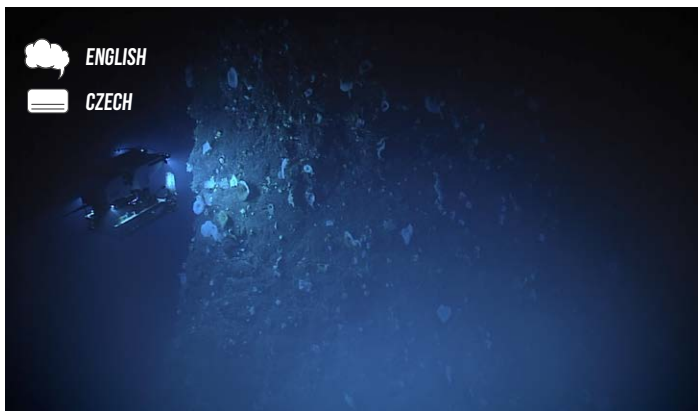
2021

director: Maciej Kuciel

25 min

Organized crime has made Poland into Europe's dumpster. Hundreds of tons of waste are transported to the country to be left at illegal landfill sites. Criminals make millions of euros. How does the Trash Mob operate? What system has the Camorra created that is used all across Europe, including Poland? Maciej Kuciel answers all these questions in his TV feature.





ENGLISH



CZECH

## IN TOO DEEP - THE TRUE COST OF DEEP SEA MINING

Netherlands

2021

director: Maarten van Rouveroy

18 min

As we unravel the mysteries of the deep ocean, we have also discovered the world's largest ecosystem is full of precious minerals. Now, the race to mine the deep sea is posing a serious threat to the last near pristine habitats on the planet. The clock is ticking to stop the largest industrial activity the ocean has ever faced in its tracks.





ENGLISH



CZECH

## TRAPPED BY PLASTIC

Belgium

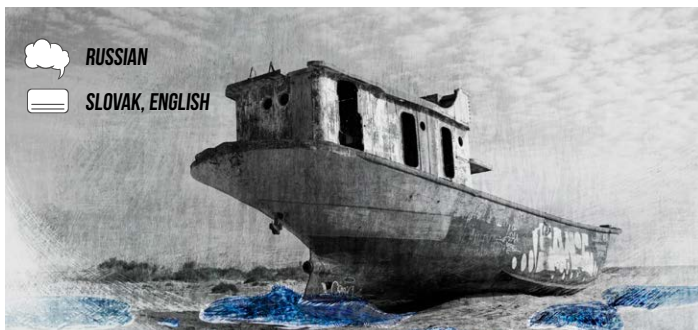
2021

director: Anny Tubbs

9 min

Mandy Barker is an award-winning photographer who developed a distinctive 'call to action' using strikingly colourful, intricate images of marine plastic pollution to confront viewers with unpalatable truths. Director Anny Tubbs was immediately drawn to Mandy's style of activism. In *Trapped by Plastic* Mandy recounts an expedition with scientists to Henderson Island, one of the most remote and yet most polluted places in the world. She also speaks in moving ways about her work more generally and its impact on her life.





RUSSIAN



SLOVAK, ENGLISH

## ONCE THERE WAS A SEA...

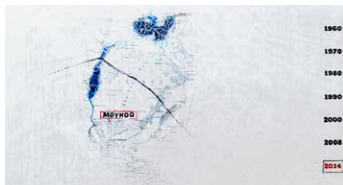
Slovakia

2021

director: Joanna Kozuch

16 min

Once upon a time there was a sea... Aral Sea. The sea that has vanished. And along with the sea, seaside life and work disappeared. Only the dead desert terrain has remained together with the wrecks of huge fishing boats lying in the sand... and people who have been living on the shores of the dry port for years, dreaming of high water and longing to sail at least once again. Once There Was a Sea... is a film about the consequences of human decisions and actions and how they can affect the daily life of one Uzbek town and its inhabitants. As the reporter Ryszard Kapuściński says: 'There is no such nonsense the human mind could not invent.'







ENGLISH



CZECH

## HOPE RESTORED

Netherlands

2022

director: Maarten van Rouveroy

13 min

Science predicts corals are doomed in the ocean of the future. But an example from Bonaire in the Dutch Caribbean provides a glimmer of hope.





ENGLISH



CZECH

## THE SANCTUARY

Australia

2022

director: Timothy Raymond Brown,  
Michael Bruce Portway

6 min

Recounting his love of the water, Ray Lewis snorkels among the vibrant sea life of a marine sanctuary near the heart of Melbourne – a city of 5 million people. For Ray, this is not only a place of recreation but one he has worked tirelessly to protect.



#ekofilm

# NON-COMPETING FILMS



GEORGIAN



CZECH, ENGLISH

## TAMING THE GARDEN

Switzerland, Germany, Georgia

2021

director: Salomé Jashi

92 min

A powerful man with an unusual hobby. He buys century-old trees from communities along the Georgian coast and has them excavated to collect them for his private garden. In order to transplant trees of such dimensions, the landscape surrounding them is ripped apart and the people living around them are forced to adapt to the disruption. The film that premiered at Sundance Film Festival 2021 portrays the needs and values of today's Georgian society and reflects on the theme of "uprooting" which is becoming more than a metaphor.





CZECH

## MAGICAL DEPTHS II: CANYONS AND VALLEYS

Czech Republic

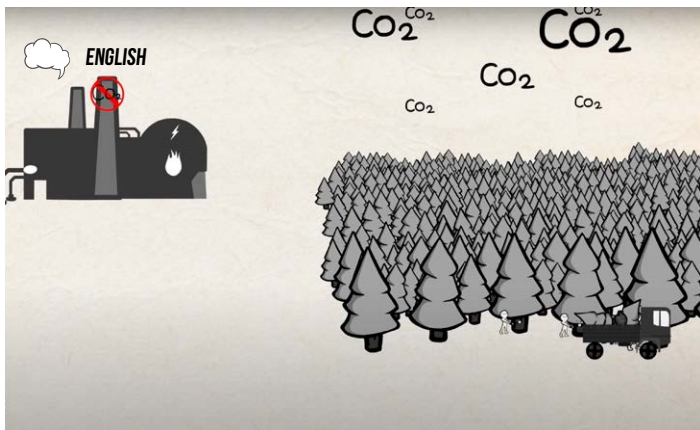
2022

director: Pavel Jirásek

26 min

Canyons and steep valleys are among the most beautiful places in the Czech Republic. Lucie Výborná searches to find an unspoilt natural world underwater in these wild places.





## FAIRYTALES OF GROWTH

Spain

2020

director: Pierre Smith Khanna

47 min

The effects and risks of climate change are compelling young people the world round to call upon radical system change as the only solution to avoid a catastrophic collapse. Fairytales of Growth looks at the role economic growth has had in bringing about this crisis, and explores the alternatives to it, offering a vision of hope for the future and a better life for all within planetary boundaries.





**Faculty of Social studies  
– Joštova 10**

**Cinema Scala  
– Moravské nám. 127/3**

**ECO-DOME – Freedom Square**

**The social centre hall of the  
Brno-Střed Borough Council  
– Dominikánská 2**

**WEDNESDAY  
12. 10.**

	FSS	FREEDOM SQUARE
16:00-16:30	Opening discussion: We will not burn! How is the Czech Republic preparing for climate and environmental challenges?	
16:30-17:00		
17:00-17:30		
17:30-18:00		
18:30-19:00		Festival opening: ZRNÍ
19:00-19:30		
19:30-20:00		

**THURSDAY  
13. 10.**

	SCALA CINEMA	THE SOCIAL CENTRE HALL OF THE BRNO-STŘED BOROUGH COUNCIL
12:00-12:30		
12:30-13:00		
13:00-13:30	Ode to Nature	
13:30-14:00		Memories of Trees. Queñoa, the Tree from the Heights
14:00-14:30		Murmur
14:30-15:00		Silent Threats: Disappearing Soil
15:00-15:30	Drops Give Life	
15:30-16:00		The Recycling Myth
16:00-16:30		
16:30-17:00	Namaste Himalaya - How a Village in Nepal Opened the World to us	
17:00-17:30		The Climate Dropouts - Life Without Electricity and Running Water
17:30-18:00		
18:00-18:30	Shepherds of the Earth	The Landscape of Logistics Warehouses
18:30-19:00		
19:00-19:30		Uprooted
19:30-20:00		
20:00-20:30	Finite: The Climate Of Change	
20:30-21:00		The Unrelenting: Under the Surface
21:00-21:30		
21:30-22:00		
22:00-22:30		
22:30-23:30		

Experience

Programme for schools

Discussions

**ČTVRTEK  
13. 10.**
**ECO-DOME**  
Freedom Square

**ECO-DOME**  
Freedom Square

**SCALA  
CINEMA**

08:00-09:00

09:00-10:00

10:00-10:30

10:30-11:00

11:00-11:30

11:30-12:00

12:00-12:30

12:30-13:00

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17:30-17:45

17:45-18:00

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18:30-19:00

19:00-19:30

19:30-20:00

20:00-20:30

**Smokeman's  
adventure**
**Smokeman's  
adventure**
**Virtual Worlds  
at  
EKOFILM:  
Climatic change  
in the landscape**
**Up-cycling  
in the Zoo**
**In the Greenhouse  
with Czech actress  
Eva "Pigeon"  
Holubova**



**THURSDAY  
13. 10.**

	ZOO BRNO	FSS	CHILL OUT ZONE
08:00-09:00			
09:30-10:00			
10:00-10:30			
10:30-11:00			
11:00-11:30			
11:30-12:00			
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14:30-15:00			
15:00-15:30			
15:30-15:30			
15:30-16:00			
16:00-16:30			
16:30-17:00	Videoworkshop with Honza E. Svatoš: (Un)chained wilderness	Grandma's Well Has Run Dry: The immediate impacts of climate change in the Czech Republic	Nuclear Tomorrow: Debunking myths, estimating risks, reevaluating experience
17:00-17:30			
17:30-17:45			
17:45-18:00			
18:00-18:30			
18:30-19:00		Tools to achieve climate neutrality, both individual and global	
19:00-19:30			
19:30-20:00			
20:00-20:30			

**FRIDAY  
14. 10.**

	ECO-DOME Freedom Square	SCALA CINEMA	THE SOCIAL CENTRE HALL OF THE BRNO-STŘED BOROUGH COUNCIL
08:00-09:00			
09:00-10:00			
10:00-10:30			
10:30-11:00			
11:00-11:30			
11:30-12:00			
12:00-12:45			
12:45-13:00			
13:00-13:30			
13:30-14:00			It Begins
14:00-14:30	Trees for the Planet	Generation Change. Who Saves the World?	
14:30-15:00			In Too Deep - The True Cost of Deep Sea Mining Hope Restored The Sanctuary
15:00-15:30			
15:30-16:00			
16:00-16:30			
16:30-16:45			
16:45-17:00			
17:00-17:30		Once there was a Sea...	
17:30-17:45			
17:45-18:00			Speck The Trash Mob and Burning Landfill Sites Trapped by Plastic Feeling the Apocalypse
18:00-18:30		Incendios	
18:30-19:00			
19:00-19:15			
19:15-20:00			
20:00-20:30			
20:30-21:30			

**SATURDAY  
15. 10.**

	ECO-DOME Freedom Square	SCALA CINEMA	THE SOCIAL CENTRE HALL OF THE BRNO-STŘED BOROUGH COUNCIL	CHILL OUT ZONE	
08:00-09:00					
09:30-10:00					
10:00-10:30	Virtual Worlds at EKOFILM: Climatic change in the landscape				
10:30-11:00					
11:00-11:30			Magical Depths II		
11:30-12:00					
12:00-12:30					
12:30-13:00					
13:00-13:30					
13:30-14:00			Fairytales of Growth		
14:00-14:30		EKOFILM Family Day			
14:30-15:00					
15:00-15:15					
15:15-16:00					
16:00-16:30			Screening of the Winning Films		
16:30-17:00					
17:00-17:30					
17:30-18:00					
18:00-18:30				We Learn by Location	
18:30-19:00					
19:00-19:15					
19:15-19:30					
19:30-20:00					
20:00-20:15					
20:15-21:00					
21:00-21:30		Taming the Garden			
21:30-21:45					
21:45-22:00					
22:30-23:00					

# DISCUSSIONS AND LECTURES



## ***WE WILL NOT BURN! HOW IS THE CZECH REPUBLIC PREPARING FOR CLIMATE AND ENVIRONMENTAL CHALLENGES?***

**12. 10. 2022 16:00–17:30**

**FSS MU**

Urgent challenges are stacking up on our table and a library full of different recipes is causing decision paralysis despite partial progress. The climate crisis and the ecological crisis are undoubtedly among the most urgent challenges. We are intrinsically dependent on the living and non-living nature around us. That is why we should strive to regain the balance. We need to know the concrete steps towards sustainability and ecological stability for the Czech landscape, for Czech cities and for each of us. And above all, we need to move forward with these steps. For fresh ideas and overlooked facts, we decided to invite several experts.

## ***GRANDMA'S WELL HAS RUN DRY: THE IMMEDIATE IMPACTS OF CLIMATE CHANGE IN THE CZECH REPUBLIC***

**13. 10. 2022 16:30–17:45**

**FSS MU**

We have been encountering the significant impacts of climate change in cities and forests, villages and fields and everywhere else in the Czech landscape for several years now. What are the particular impacts on individual areas and the population and how can they be dealt with most effectively? Where can we expect further changes and where can we avoid the need for drastic adaptation? What, in short, are the contents of the drawer containing the necessary and neglected facts about the impact of climate change on the Czech Republic that everyone should know? This is what climatologist Radim will talk about at Thursday's meeting.



**IN THE GREENHOUSE WITH  
CZECH ACTRESS EVA "PIGEON"  
HOLUBOVA**

**13. 10. 2022 17:00–18:00**

**ECO-DOME**

A programme with Ladislav Miko, the President of the festival, about Eva Holubová's activities and attitude towards the environment, her film and theatre work.



**TOOLS TO ACHIEVE CLIMATE  
NEUTRALITY, BOTH INDIVIDUAL  
AND GLOBAL**

**13. 10. 2022 18:00–19:30**

**FSS MU**

What does climate neutrality actually look like? How do we get there and what can anyone do to achieve it? What tools do we have at our disposal? How much will it cost and where to get it? And how can the Czech Republic use its EU Presidency? Jan Tůma, Head of the Emissions Trading Unit of the Department of Energy and Climate Protection at the Ministry of the Environment and a member of the Green Deal for Europe negotiating team, will try to answer these questions.



### ***NUCLEAR TOMORROW: DEBUNKING MYTHS, ESTIMAT- ING RISKS, REEVALUATING EXPERIENCE***

**14. 10. 2022 16.30–17.30**

#### **Scala, chill-out**

In 2022, being already hit by Covid-19 and suffering from a progressing economic crisis, the world experiences rising tension of nuclear threat similar to the Cold War of the last century. With all the existing environmental issues, what consequences will we have to face with the outbreak of nuclear war? Reevaluating this experience became suddenly acute with the start of the Russian-Ukrainian war. It's high time to debunk common myths and discuss how the knowledge can be delivered via cinematic language.



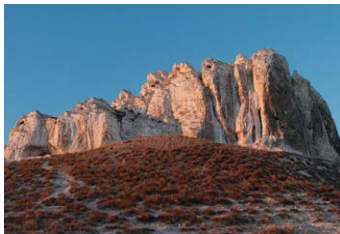
### ***WE LEARN BY LOCATION***

**15. 10. 2022 18.00–19.00**

#### **Scala, chill-out**

Are you a teacher, involved in educating children or adults? Do you run a museum or library, are you a member of a local association? The meeting on "Learning by location or the magic and power of locally embedded learning" is for you. The village and its surroundings become the classroom, local experts and specialists enter the classroom, pupils are more actively involved in learning than usual, learning is more fun for all involved. We will talk about the experiences of Czech and foreign teachers. We will discuss how to teach at a location, about a location, for a location and through a location, and how to make locally embedded learning part of mainstream teaching from mathematics to music education, from first graders to ninth graders.

# EXHIBITIONS



## THE SYMPHONY OF DONBAS

13.–15. 10. 2022

ECO-DOME

Elena Rubashevskaja's multidisciplinary ethnographical project explores the land of Donbas from the point of view of psychogeography, analyzing the special connection between the landscapes, industrial sites, and people inhabiting this region. The research combined archive materials, modern location scouting, and the study of unique industrial folklore. It explored four main natural wealth and industries of Donbas, telling Tales of Chalk, Salt, Coal, and Metal. Initially planned as a feature documentary, it now seeks its way to be implemented in different experimental formats – for example this exhibition.



## THINK OF FORESTS

3.–28. 10. 2022

FSS MU, ATRIUM

In 2021, the Czech FSC organised the 8th edition of the photo competition, where competitors sent almost 5,000 photographs this time. The 9 winning photographs (competed in three categories) will be available for visitors to view in large-format photographs.

The Think of Forests photo contest is one of the largest environmental photography competitions in the Czech Republic and focuses on promoting environmentally friendly forest management and responsible consumption of wood products.

#ekofilm

# **SMOKEMAN'S ADVENTURE WITH FIRE AND PHYSICS, OR THE TEN COMMANDMENTS OF A GOOD STOKER**



SMOKEMAN's videos on the ten commandments of a proper stoker, accompanied by practical experimental demonstrations of physics in practice. We will be looking for answers to questions about where energy comes from or how we can use a torch called "wood" to make ourselves hotter and burn less. For example, we will show how much air a log of wood needs compared to the amount of air used by the children in the hall during the event, and we will try to charge a mobile phone with the energy contained in the wood.

The programme is only for schools that have applied by 5 October 2022.



# PARTNER PROGRAMME



## **BOTANICAL GARDEN AND ARBORETUM OF MENDELUNI- VERSITY IN BRNO**

**Zemědělská 1, Brno**

The Botanical Garden and Arboretum of Mendel University in Brno is among the most-admired garden paradises. The premises, covering an area of almost 11 hectares, include over 7,000 plant species, with diverse orchids and perennials being the most abundant, and 4,000 woody plants. As part of EKOFILM, you can visit the premises free of charge on 13 and 14 October from 10 a.m. to 7 p.m. Moreover, a tour with commentary is scheduled for Friday to guide the visitors around all of the five thematic sections of the garden.



## **EXCURSION AT THE INSTITUTE OF GLOBAL CHANGE RESEARCH OF THE ACADEMY OF SCIENCES OF THE CZECH REPUBLIC**

**13. 10. 2022 17.00–18.00**

**Bělidla 986/4a, Brno**

We will introduce you to the issue of climate change, which is one of the biggest threats to humanity. During a visit to the isotope laboratory, you will learn what isotopic analysis can be used for and how climate leaves its "isotopic imprint" on plants. You will see growth chambers that allow plants to adapt to the conditions under which they grew in past times or what is expected in 100 years, for example. In the metabolomics lab, you will see how plant metabolic products are identified and quantified (metabolites) in response to changes in external conditions related to global change. Colleagues from the Remote Sensing Department will show you what can be learned from satellite and aerial data.

**#ekofilm**



***EXCURSION WITH OPEN HOUSE  
BRNO: CEITEC MASARYK  
UNIVERSITY***

**15. 10. 2022**

**13:00–14:00, 14:00–15:00**

**Kamenice 5, Brno Bohunice**

The building of the CEITEC institute of Masaryk University won the 2014 Building of the Year award and is a prime example of high-tech architecture that combines pure design with function. CEITEC MU is home to international scientists and researchers in the field of advanced materials and life sciences. The visitors can go on a guided tour (in Czech language) and enjoy an unusual view of the atrium from the footbridge connecting the building's two wings.



#jaknaklima



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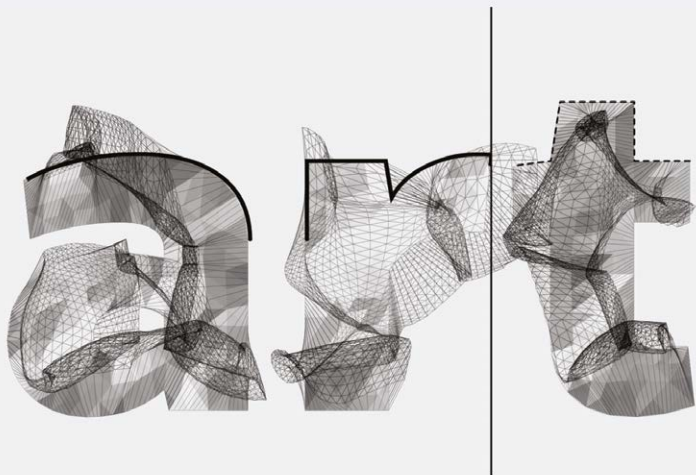
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# EKOLÍFKA ODHALÍME

NA PODZIM 2022

ČT **art** každý den od 20 hodin



## MASARYK UNIVERSITY

Masaryk University is one of the most significant educational and academic institutions in the Czech Republic. It is a respected Central European university with democratic traditions that have been promoted since its founding in 1919. For the last several years, it has been the most sought-after university in the Czech Republic. It currently has ten faculties with more than 200 departments, institutes, and clinics. It is also an important social and cultural player in the South Moravian Region. One of the fundamental priorities of Masaryk University is science and research. The university has been a leading recipient of grants in competitions for research projects, it invests a large amount of resources into developing research and educational capacities on its new university campus. It shares its findings through various activities, and supports science and innovation. Masaryk University offers its students a university education in a wide spectrum of traditional and modern academic disciplines and is one of the fastest growing educational institutions in Europe. Recently, more students have ap-



plied to Masaryk University than to any other Czech university. Nevertheless, it has retained its selective admittance process.

## **FACULTY OF SOCIAL STUDIES – MASARYK UNIVERSITY**

The Faculty of Social Studies is a dynamic and evolving faculty within Masaryk University. It is a respected modern educational and academic social science institution. In its teaching and research, it applies the newest trends and findings and belongs to the most sought-after socially orientated faculties in the Czech Republic and Central Europe. In 2005, it moved to the completely reconstructed building on Joštova street in the centre of Brno and gradually became the natural crossroads of the city and the university's social and cultural activities.

## **DEPARTMENT OF ENVIRONMENTAL STUDIES AT THE FACULTY OF SOCIAL STUDIES – MASARYK UNIVERSITY**



The Department of Environmental Studies at the Faculty of Social Studies in the Masaryk University devotes itself to researching what transpires between humankind and the environment. We are interested in how nature and the landscape affect society, and also in how people leave an impression on their environment. We devote our keenest attention to humankind's impact on the environment, the landscape, and nature today at the start of the 21st century: what are the impacts of people's activities on the natural world, what are the roots of the current situation, and what each of us can do to make society more environmentally sustainable. The Department of Environmental Studies at the FSS MU offers Bachelor's, Master's and PhD programmes in environmental studies. The most significant topics of our department are: environmental economy, approach to the landscape, examining the barriers of pro-environmental behaviour, the forest, and our attitude towards these.



## KEY PROMOTION

The event and production agency which with its partners has been making the EKOFILM project come true for the past eight years; this project being their passion.



**Pavλίna Korábová**  
Festival Head  
of Management

**Karel Hrivňák**  
Festival Creative  
Director

Ecology is a key part of our lives and similar projects make sense to us. Thank you for being with us in the same boat, and also for believing that the right ecological approach to our environment is essential for the entire planet.

#keypromotion team

**KEY**  
**PROMOTION**  
www.keypromotion.cz

## MAIN ORGANISER

Ministry of the Environment  
of the Czech Republic

## ORGANISERS



MUNI

MUNI  
FSS



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EU2022.CZ

Jihomoravský kraj



MĚSTSKÁ ČÁST  
BRNO-STŘED

- Mendelova
- univerzita
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EKOFILM is held under the auspices of Anna Hubáčková, Minister of the Environment of the Czech Republic, Mikuláš Bek, Minister for European Affairs, Jan Grolich, regional council president of the South Moravian Region, Markéta Vaňková, the Mayor of Brno, Vojtěch Mencl, the Mayor of Brno-mid district, Martin Bareš, rector of Masaryk University, and Jan Mareš, rector of Mendel University.

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